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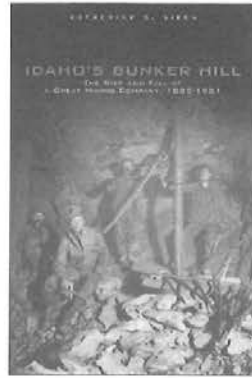
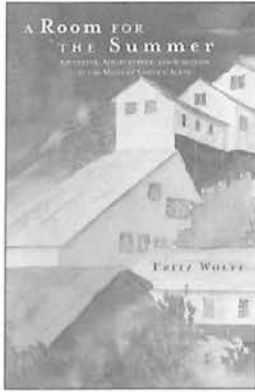
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The journal welcomes manuscripts on any subject in mining and metallurgical history in any era or region. Manuscripts, books for review, announcements, inquiries regarding advertising or the purchase of back issues of the journal, and other correspondence related to the journal should be sent to: Mining History Journal, Department of History, MS2960, Southeast Missouri State University, Cape Girardeau, MO 63701; or [eclements@semo.edu](mailto:eclements@semo.edu).

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### Front Cover:

An excavation at the Continental anthracite coal mine, Scranton, Pennsylvania. This seam was approximately thirty inches thick. The shaker-conveyor at left removed the extracted coal to cars, which brought it to the surface via the No. 190 inclined shaft. Opened in 1860, this mine shut down in 1966 and reopened for tours as the Lackawanna Coal Mine in 1985. (Editor's photo.)

### Back Cover:

Victor, Colorado, looking up Third Street, with the Portland Mine's No. 1 headframe standing in the background. The toppled headframe is the Portland No. 2. The Portland, which produced over \$62 million in gold, was named for Portland, Maine, the home town of its locators, James Burns and James Doyle. Pen and ink sketch by mining-town artist and illustrator Cherry Hunter (1929-2004). (Courtesy of Ed Hunter.)

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John Park, *Missouri Mining Heritage Guide*. By Jim Besleme.

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LEGACIES AND LEGENDS ON THE LANDSCAPE: The Glen Alden Coal Company's Huber Breaker (above) at Ashley, Pennsylvania. This massive steel super-breaker was built in 1938 and closed in 1976. The replica wooden breaker (below) was constructed for Paramount Pictures' *The Molly Maguires* in 1968 at Eckley, Pennsylvania. Founded in 1854, this company town has over 150 remaining buildings and became a state museum in 1971. (Courtesy of Johnny Johnson.)

