LYRICS TO "HOMESTAKE MINE"

All lyrical text excluding the exerpt from Spell of the Yukon, Robert Service, and John Daum's spoken word is written by Jesse Dunaway.

MOVEMENT I: THE GOLD

Exerpt from Spell of the Yukon, Robert Service, 1874 – 1958

wanted the gold, and I sought it; I scrabbled and mucked like a slave. Was it famine or scurvy—I fought it; I hurled my youth into a grave.

I wanted the gold, and I got it— Came out with a fortune last fall,— Yet somehow life's not what I thought it, And somehow the gold isn't all.

No! There's the land. (Have you seen it?) It's the cussedest land that I know, From the big, dizzy mountains that screen it To the deep, deathlike valleys below.

Some say God was tired when He made it; Some say it's a fine land to shun; Maybe; but there's some as would trade it For no land on earth—and I'm one.

There's gold, and it's haunting and haunting; It's luring me on as of old; Yet it isn't the gold that I'm wanting So much as just finding the gold.

It's the great, big, broad land 'way up yonder, It's the forests where silence has lease; It's the beauty that thrills me with wonder, It's the stillness that fills me with peace."

MOVEMENT II: DOWN IN THE MINE

"Down in the mine in the darkness deep, we waste no time to eat nor sleep. We work so hard and we work all day, in the rock, in the rust, in the dust, and clay. Old man Smith fell down that shaft, broke his body on the rocks, bones clean in half. No one goes down shaft forty-nine 'cause those things happen in the mine. Yes those things happen in the mine.

Hey! Hol Homestake Minel Everyone here puts in their time.

Hey! Hol Homestake Minel If you wanna work here, better get it line.

When the lift goes down to the rock below and the waterfall flows,
better fight your fears, you'll be here for years 'cause this is the place you chose.

Yes this is the place you chose.

Hey! Ho! Homestake Mine! Everyone here puts in their time.
Hey! Ho! Homestake Mine! If you wanna work here, better get it line.
Homestake Mine is the life for me, digging Black Hills Gold for my family.
Homestake Mine's where I'll spend my life for my children and my wife.

Heyl Hol Homestake Minel Everyone here puts in their time. Heyl Hol Homestake Minel If you wanna work here, better get it line.

MOVEMENT III: SON DON'T YOU CRY

"Son don't you cry because your daddy and I
Will find a way through even without the mine.
The hard but you will see in time No son of mine's

The road might be hard but you will see in time, No son of mine's left behind.

"The Homestake mine gave me the opportunity to earn money, to pay for my college education. That was a great opportunity for a lot of us who were working at the time or going to school during the 1960's. And they were unbelievably supportive of us on our education endeavors even though they would have liked to seen us remain as miners for Homestake. But, the bottom line is because of Homestake, I was debt free of college loans when I graduated."

Son don't you cry because your daddy and I Will find a way through even without the mine.
The road might be hard but you will see in time, No son of mine's left behind.

"Homestake was so important to Leads economy, its culture, and physical reasons. The range of all these things was visible when you looked at the Lead Opera House, the beautiful homes that were built, especially

the Homestake Mansion, the schools that were built, and some of the best in the state in the day. The downtown area was full of stores that encouraged people to come and shop in Lead. Because the closing of the mine, Lead had to pick up the void, and it put a real strain on the finances of the town."

Son don't you cry because your daddy and I Will find a way through even without the mine.
The road might be hard but you will see in time, No son of mine's left behind.

"And the businesses, I knew a few of those when I worked and many of them were still around when the mine closed. They were hurt the most. If they wanted to continue to work in the mining industry, they would have to move, or maybe retire if they were old enough. And many families had to leave an area that was home to them. Imagine working in the mine for twenty years or more and that's the only thing that you had ever done, that your father had done, that your grandfather had done, and then all at once you find that you have to move,

Son don't you cry because your daddy and I Will find a way through even without the mine.

The road might be hard but you will see in time, No son of mine's left behind."

or find a new occupation."

MOVEMENT IV: THE SANFORD LAB

The mine is our last place of refuge, It's here that the sun cannot reach. It's here that we hope to find rescue. The mine we know cannot be breached.

This place is where strong men have wandered, Where only the hearty endure. So therefore, the mine won't be squandered. It's here where our future's secured.

The radiant touch of the sunlight, With fingers that choke with decay Can't reach the lab deeper than midnight. Our accomplishments grow by the day.

We hope to find beauty in science, To discover new theories as truth. We've formed the dark matter alliance, To unravel a new point of view.

July 27*

July 20

July 14

presentations, 9am to 5pm

July 14

June 23

TS & INFO: 605-584-2067 OR ONLINE

THE PART HAVE BOAT BOAT WHEN MAN AND ADDRESS OF

guest performers: Dan McGuiness, Mean Mary 7pm

BLACK HILLS OPRY with Aces & Eights with special

Sanford Lab Neutrino Day Free Science Festival

The findings that we might discover Could prove to change life as we know. How exciting what might be uncovered And to know it was found down below.

MOVEMENT V: INTO THE FUTURE

Nov. 24

Nov. 29-30

August 17
August 18

"For whatever we might find – Will be here in the mine."

Hey! Ho! Homestake Mine! Everyone here puts in their time.

Hey! Ho! Homestake Mine! If you wanna work here, better get in line.

"I would like people to remember that Homestake created this community.

The Lead area is unique, and will continue to be Into the future."

*Traditionally

sells out at 500 seats - Call and to purchase tickets ahead of time.

matinee at 2pm (Note: The dance is Saturday night only.)

dance: Saturday at 2pm & 7:30 pm and NEW! Sunday

Chambers of Commerce party/mixer - everyone wekcome! 9th Annual Black Hills Cowboy Christmas concerts and

auctions, community groups and dual Lead & Deadwood

Festival of Trees Vintage Holiday Celebration - music, food,

Small Business Saturday @ Opera House; gifts, shopping

guest performers: Brent Morris, and Dion Pride 7pm

music, and tours 9am to 5 pm

BLACK HILLS OPRY with Aces & Eights with special

Midwest Shriners Chanters Choirs special concert event

BLACK HILLS OPRY with Aces & Eights with special guest performers: Mariin Maynard, James Carothers, 7pm Special musici Northern Hills Community Band Concert with 70 musicians - 7pm - by donation at the door The Red Willow Band Reunion Concert 7:30 pm

an

d the Interpretive Exhibit!

PERIENCE the theater toui

EX

Dec. 8-9*



This the current state of the angels.

State of the angels before the 1984 fre.

THE ANGELS PROJECT plans include restoration of the angels and opening of the stage (proscenium) and extending the sprinkler system and HVAC. This is a very important time in this building's life.

YOU CAN HELP to return the angels to their original splendor. Gifts to the Angels Project can be made by check, credit card, or by planned giving, or in a memorial for a loved one with this form. For more info, contact Sarah Carlson at 605-584-2067.

MON-SAT,

OAM-2PM \$10, FREE TO KIDS 10 & YOUNGER

APPRECIATE a new exhibit featuring treasures salvaged from a theater fire.

our lively storyteller and HEAR music and amazing acoustics.

TOUCH actual original plasterwork and take a plaster piece home.

REMINISCE with theatre history and stories

LISTEN to

it put a real strain on the 2018 EVENT SCHEDULE

YEAR-F

ROUND SHOWS & TOURS - SEE YOU SOON

No photos or video allowed during performances. Please silence your cell phone.

ABOUT "HOMESTAKE MINE":

discovery of gold, only to find that the precious thing to be found was the Black and will continue to be so into the future." I have felt so honored to be a part of this story, and I hope my music has been true in its telling of it. Thank you to the ab on the brink of revolutionary discoveries concerning dark matter. The piece concludes with the recognition from John Daum that "the Lead area is unique, the fact before the mine would be refitted to host the Sanford Lab, a scientific Following the closure of the mine, the community would come to terms with "This piece tells the story of Homestake Mine beginning with a single man's and build a culture that would be passed from one generation to the next. Hills itself. As the mine would expand, others would come to seek the gold, Lead community for all the support and interest in bringing this

PERFORMERS:

Connie Hubbard Camille Koenig Maxwell Kelsey Dave Berberick Jonathan Nero Eric Quashnick Dean Peterson **Tommy Redig Trevor Larson** Joe O'Rourke Micah Pennel Hayes Miller Allen Olivier Katie Zerbst John Daum **Ben Miller** Ty Cordel **Nick Ries**



Photo courtesy Josh Morgan, Rapid City Journal

continued composition having produced 2 new Steven's 2011 performance of "The Phantom of the Opera" to which he played the role of Raoul, tom ensembles that have earned him 1st place (2015, 2014) and 2nd place (2013) awards from the South Dakota Music Educators Association Since his graduation from BHSU Dunaway has Hills State University where he studied closely works including a variety of standard and cus-Dunaway continued to pursue music at Black Competition in the category of Composition. Adventist University's School of Music in Col-During his time there Dunaway premiered 7 works, one recently premiered at the South

story to life." : Dunaway -"Homestake Mine" composer/conductor, Jesse

ABOUT JESSE DUNAWAY:

show choir "River City Groove" secured 1st in their tor for the Chamberlain School District where his legedale, Tennessee. Dunaway currently serves as with Dr. Jonathan Nero, and Dr.Symenon Waseen division this year at the Sioux Falls Washington's the high school and middle school choral direc-

Jim & Janice Clarkson Darlene Christensen-Charles & Margaret

AMBASSADOR

THANKS TO OUR ANNUAL HHOH MEMBERS!
Current members as of 5/19/18

Michael & Susan Guilberl Johns & Kosel Law LLC Isburg Funeral Chapel Legends-Wes & Nancy Don & Bobbie Looney Jim & Tineke Muchow Lennis & Judy Larson Jay & Kathy Jacobs Dave & Ellen Gross Lamy & Rose Haug John & Terri Keene Michael Headley & Donn & Billi Hett Ron & Rita Meis Maxine Morcom Larry & Sandra Elizabeth Freer Ada Henninger Janet Kahler KDSJ Radio Klarenbeek Nelson Bud & Christine Schirber Dennis & Sherry Bea Smith Dave & Janette Snyder Catherine Polley & David Bruce & Mary DeMarcus James & Joyce Hladik Jim & Cameon Werso Pete & Jacque Fuller Coeur Mining-Wharf Deb Rawlins & Ray Susan & Tim Szutz Homestake Mining Bill & Marge Stork Ion & Linda Wiley Bill & Pat Tysdal Giorianna Davis Julia Laurenti Susan Dunn Resources Company Osloond

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CHOREOGRAPHER

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> The Educational Travel Benjie & Margie Stoffet

Dick & Mona Tinker

Angelina Trujillo

Ronald & Eleanor Jenkins Jim & Beth Jeffery Joan Irwin

Clayton & Susan Johnson Darrell & Debora Keckler Chuck & Carrie King Steve & Donna Job Victor & Holly Jett Lisa Johnson

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Dale Berkebile &

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PRESENTS

A HISTORICAL MUSICAL COMPOSITION BY JESSE DUNAWAY





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Historic Preservation South Dakota



Sarah & Richard Carlson through the SD Dept. of Tourism and the National Endowment of the Arts.