

# LYRICS TO “HOMESTAKE MINE”

All lyrical text excluding the excerpt from *Spell of the Yukon*, Robert Service, and John Daunt’s spoken word is written by Jesse Dunaway.

## MOVEMENT I: THE GOLD

Excerpt from *Spell of the Yukon*, Robert Service, 1874 – 1958

I wanted the gold, and I sought it; I scabbled and mucked like a slave.  
Was it famine or scurry—I fought it; I hurled my youth into a grave.

I wanted the gold, and I got it— Came out with a fortune last fall, —  
Yet somehow life’s not what I thought it, And somehow the gold isn’t all.

No! There’s the land. (Have you seen it?) It’s the cussedest land that I know,  
From the big, dizzy mountains that screen it To the deep, deathlike valleys below.

Some say God was tired when He made it; Some say it’s a fine land to shun;  
Maybe; but there’s some as would trade it For no land on earth—and I’m one.

There’s gold, and it’s haunting and haunting; It’s luring me on as of old;  
Yet it isn’t the gold that I’m wanting So much as just finding the gold.

It’s the great, big, broad land ‘way up yonder, It’s the forests where silence has lease;  
It’s the beauty that thrills me with wonder, It’s the stillness that fills me with peace.”

## MOVEMENT II: DOWN IN THE MINE

“Down in the mine in the darkness deep, we waste no time to eat nor sleep.  
We work so hard and we work all day, in the rock, in the rust, in the dust, and clay.  
Old man Smith fell down that shaft, broke his body on the rocks, bones clean in half.  
No one goes down shaft forty-nine ‘cause those things happen in the mine.

Yes those things happen in the mine.

Hey! Hol Homestake Minel Everyone here puts in their time.  
Hey! Hol Homestake Minel If you wanna work here, better get it line.  
When the lift goes down to the rock below and the waterfall flows,  
better fight your fears, you’ll be here for years ‘cause this is the place you chose.  
Yes this is the place you chose.

Hey! Hol Homestake Minel Everyone here puts in their time.  
Hey! Hol Homestake Minel If you wanna work here, better get it line.  
Homestake Mine is the life for me, digging Black Hills Gold for my family.  
Homestake Mine’s where I’ll spend my life for my children and my wife.

Hey! Hol Homestake Minel Everyone here puts in their time.  
Hey! Hol Homestake Minel If you wanna work here, better get it line.

## MOVEMENT III: SON DON’T YOU CRY

“Son don’t you cry because your daddy and I  
Will find a way through even without the mine.  
The road might be hard but you will see in time, No son of mine’s left behind.

“The Homestake mine gave me the opportunity to earn money to pay for my college education. That was a great opportunity for a lot of us who were working at the time or going to school during the 1960’s. And they were unbelievably supportive of us on our education endeavors even though they would have liked to see us remain as miners for Homestake. But, the bottom line is because of Homestake, I was debt free of college loans when I graduated.”

Son don’t you cry because your daddy and I will find a way through even without the mine.  
The road might be hard but you will see in time, No son of mine’s left behind.

“Homestake was so important to Leads economy, its culture, and physical reasons. The range of all these things was visible when you looked at the Lead Opera House, the beautiful homes that were built, especially

the Homestake Mansion, the schools that were built, and some of the best in the state in the day. The downtown area was full of stores that encouraged people to come and shop in Lead. Because the closing of the mine, Lead had to pick up the void, and it put a real strain on the finances of the town.”

Son don’t you cry because your daddy and I will find a way through even without the mine.  
The road might be hard but you will see in time, No son of mine’s left behind.

“And the businesses, I knew a few of those when I worked and many of them were still around when the mine closed. They were hurt the most. If they wanted to continue to work in the mining industry, they would have to move, or maybe retire if they were old enough. And many families had to leave an area that was home to them. Imagine working in the mine for twenty years or more and that’s the only thing that you had ever done, that your father had done, that your grandfather had done, and then all at once you find that you have to move, or find a new occupation.”

Son don’t you cry because your daddy and I will find a way through even without the mine.  
The road might be hard but you will see in time, No son of mine’s left behind.”

## MOVEMENT IV: THE SANFORD LAB

The mine is our last place of refuge. It’s here that the sun cannot reach.  
It’s here that we hope to find rescue. The mine we know cannot be breached.

This place is where strong men have wandered Where only the hearty endure.  
So therefore, the mine won’t be squandered. It’s here where our future’s secured.

The radiant touch of the sunlight, With fingers that choke with decay  
Can’t reach the lab deeper than midnight. Our accomplishments grow by the day.

We hope to find beauty in science, To discover new theories as truth.  
We’ve formed the dark matter alliance, To unravel a new point of view.

The findings that we might discover Could prove to change life as we know.  
How exciting what might be uncovered And to know it was found down below.”

## MOVEMENT V: INTO THE FUTURE

“For whatever we might find – Will be here in the mine.”  
Hey! Hol Homestake Minel Everyone here puts in their time.  
Hey! Hol Homestake Minel If you wanna work here, better get in line.  
“I would like people to remember that Homestake created this community.  
The Lead area is unique, and will continue to be into the future.”

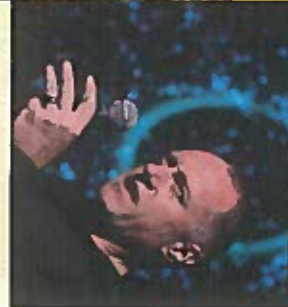
**THE ANGELS PROJECT: \$170,00 RAISED SO FAR**  
HELP COMPLETE THE NEXT PROJECT – STAGE ARCH/SUPPORTING INFRASTRUCTURE/SAFETY UPGRADES  
**WE ARE RAISING \$500,000 TO APPLY FOR A MATCHING GRANT. YOU CAN HELP!**



This is the current state of the angels.  
State of the angels before the 1964 fire.  
Original 1914 angels and stage.  
**THE ANGELS PROJECT** plans include restoration of the angels and opening of the stage (proscenium) and extending the sprinkler system and HVAC. This is a very important time in this building’s life. YOU CAN HELP to return the angels to their original splendor. Gifts to the Angels Project can be made by check, credit card, or by planned giving, or in a memorial for a loved one with this form. For more info, contact Sarah Carlson at 605-584-2067.\*

# 2018 EVENT SCHEDULE

YEAR-ROUND SHOWS & TOURS - SEE YOU SOON



## TICKETS & INFO: 605-584-2067 OR ONLINE

**June 23** **BLACK HILLS OPRY with Aces & Eights with special**

**guest performers: Dan McGuinness, Mean Mary 7 pm**  
Sanford Lab Neutrino Day Free Science Festival  
presentations, 9am to 5pm

**July 14** **BLACK HILLS OPRY with Aces & Eights with special guest**

**performers: Marlin Maynard, James Carothers, 7 pm**  
Special musical Northern Hills Community Band Concert  
with 20 musicians - 7pm - by donation at the door

**July 20** **July 27\***  
The Red Willow Band Reunion Concert 7:30 pm

**August 17** **August 18**  
Midwest Shriners Charters Choirs special concert event  
**BLACK HILLS OPRY with Aces & Eights with special**

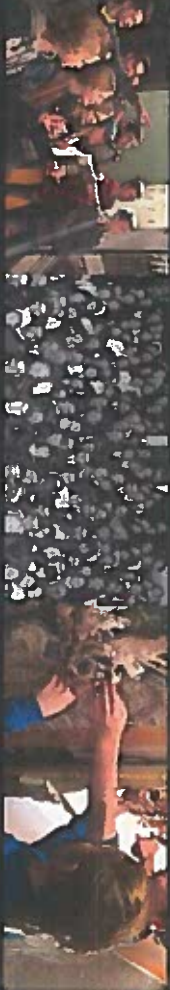
**guest performers: Brent Morris, and Dion Pride 7pm**  
Small Business Saturday @ Opera House; gifts, shopping,  
music, and tours 9am to 5 pm

**Nov. 24**  
Festival of Trees Vintage Holiday Celebration - music, food,  
auctions, community groups and dual Lead & Deadwood  
Chambers of Commerce party/mixer - everyone welcome!  
**Dec. 8-9\*** 9th Annual Black Hills Cowboy Christmas concerts and  
dance: Saturday at 2pm & 7:30 pm and NEW! Sunday

matinee at 2pm (Note: The dance is Saturday night only.)

*\*Traditionally sells out at 500 seats - Call and to purchase tickets ahead of time.*

## EXPERIENCE the theater tour and the Interpretive Exhibit!



LISTEN to our lively storyteller and HEAR music and amazing acoustics.  
APPRECIATE a new exhibit featuring treasures salvaged from a theater fire.  
TOUCH actual original plasterwork and take a plaster piece home.  
REMINISCE with theatre history and stories.

**MON-SAT, 10AM-2PM \$10, FREE TO KIDS 10 & YOUNGER**



